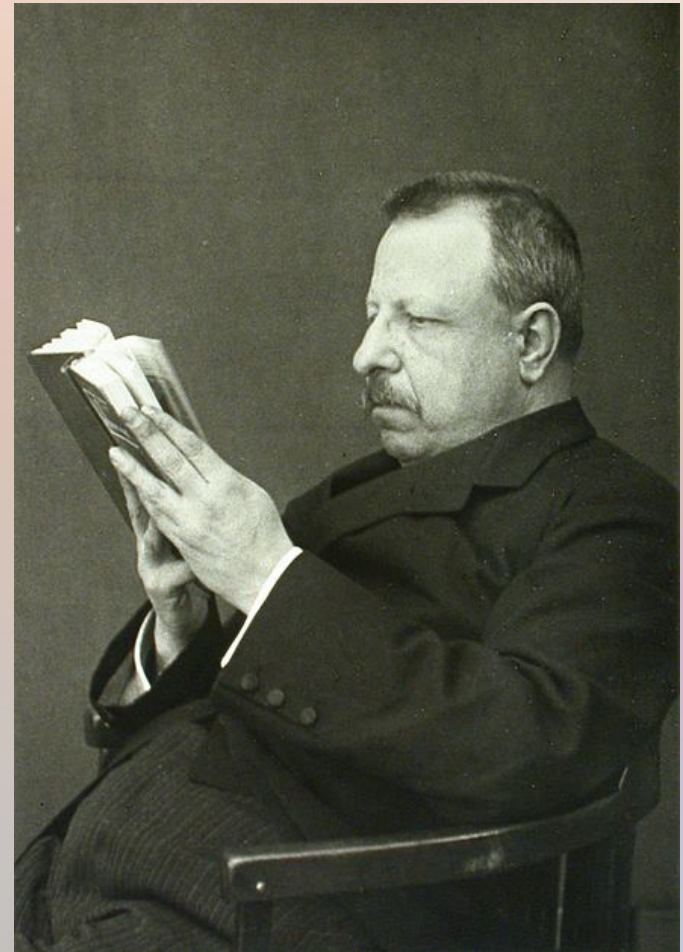


A Little More on the Formalist

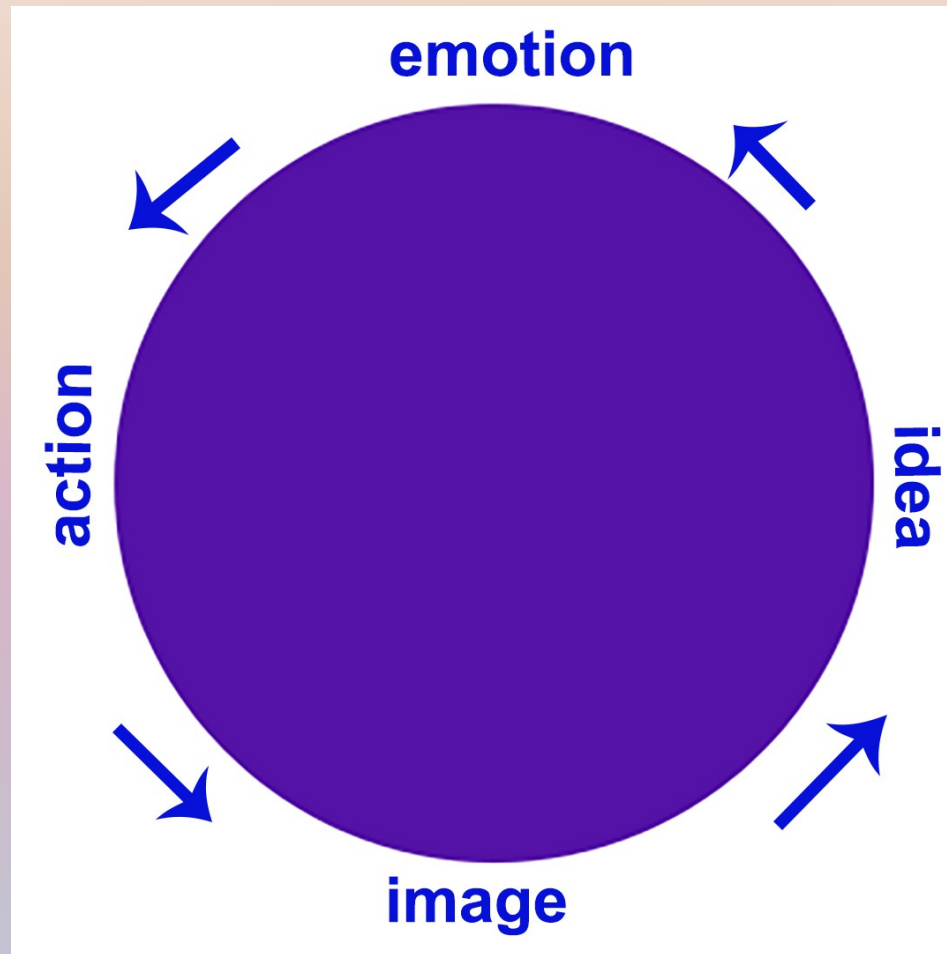
- Dodges evaluating artwork (nothing is better than something else)
- Concerned with the shape, the arrangement of works
- Concerned with describing how the work is with what the work is (meaning is irrelevant)
- Not concerned with *what* but with *how*
- Gets critical vocabulary from the raw materials of the artwork, from its form (notes, stanzas, nouns, clauses, metaphors, sounds,...)
- Believes that the work is a self-contained object
 - All mimetic theories are useless
 - Photographs are not of objects but are objects themselves

Benedetto Croce (1866-1952)

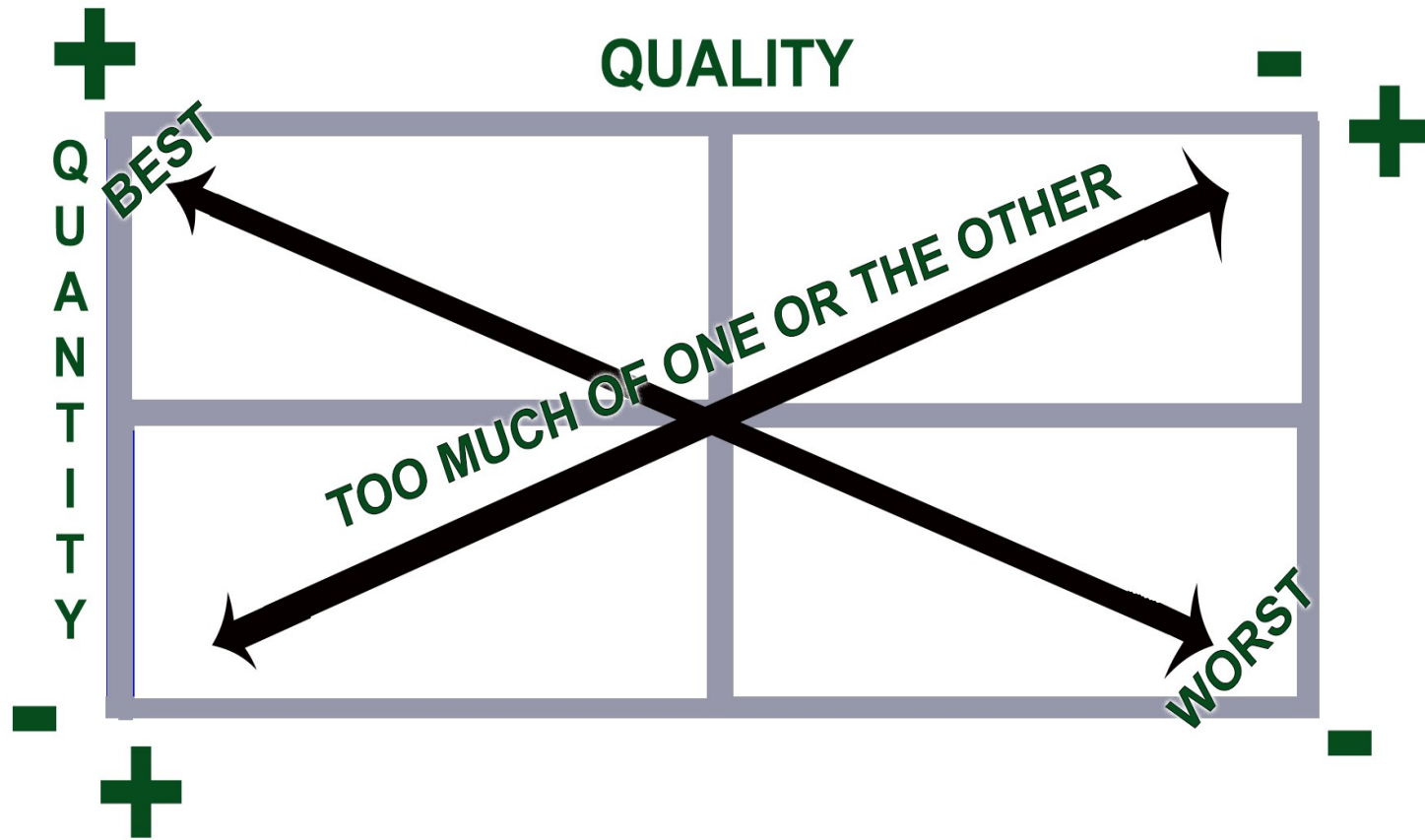
- Italian philosopher, historian, and politician
- President of PEN International (worldwide writers' association): 1949-1952
- Nominated for the Nobel Prize in Literature 16 times
- Seems to have inspired the concepts of Formalist thought
- Seems to have influenced Italian Marxist thought



Benedetto Croce (1866-1952)



Benedetto Croce (1866-1952)



Benedetto Croce (1866-1952)

Literature

Centered upon
one of the below:

- emotion (sentimentality)
- image
- action
- concept
- oratory (emotion + action)

*The more poetry in the work of
literature, the better the quality.*

Poetry

emotion

image

CIRCULARITY
OF
SPIRIT

action

concept

Formalism?

TOLKIEN TEACHES INTRO TO FICTION



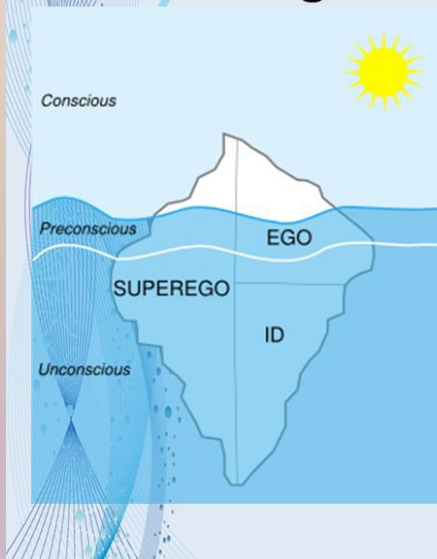
reparrish comics
2018

Psychoanalytic Literary Criticism

- Influenced by the ideas of Sigmund Freud (and later psychoanalysts)
- Analysis of an author
- Analysis of a character
- Analysis of a character's actions, especially in combination of analyses of other characters' actions
- Analysis of how various characters' actions affect (or do not affect) each other
- Texts were originally treated as “dreams” to be interpreted (based on Freud's *The Interpretation of Dreams*)

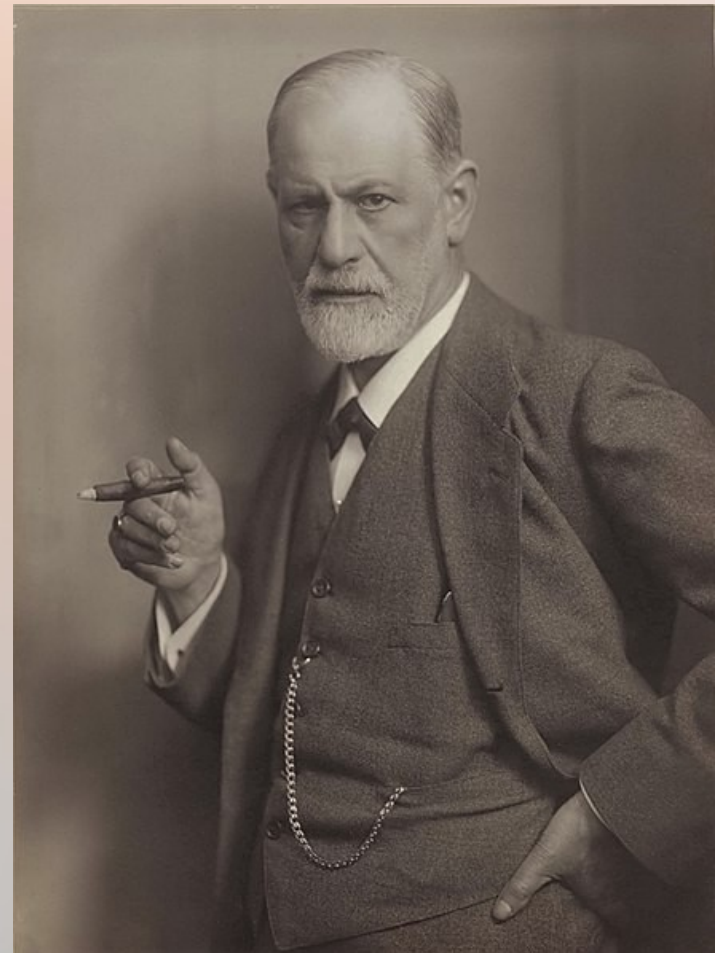
Sigmund Freud (1856-1939)

The Iceberg



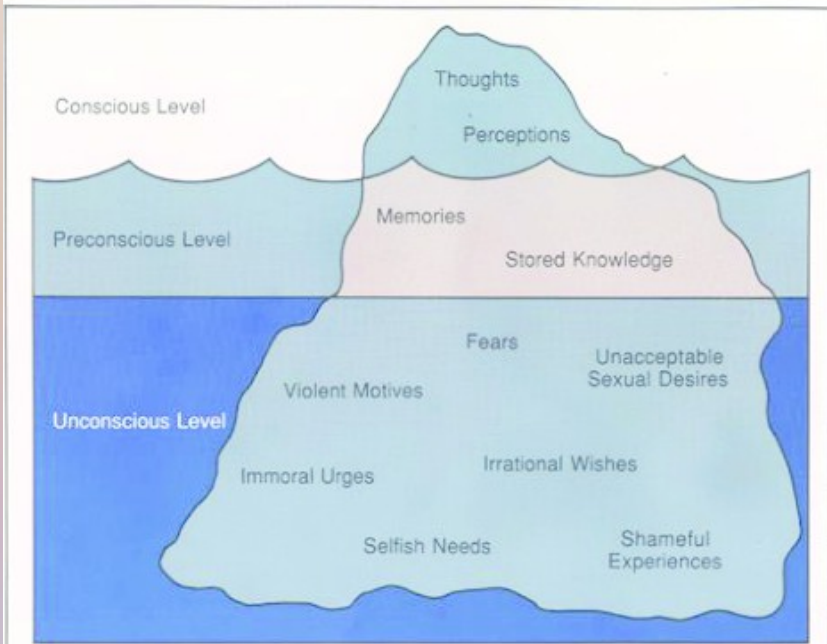
- Freud suggested that Id is found only in the unconscious while Ego and Superego can be found on all levels.
- The iceberg analogy is used to indicate that most of the mind is in the subconscious just as most of an iceberg is submerged.

www.fppt.info

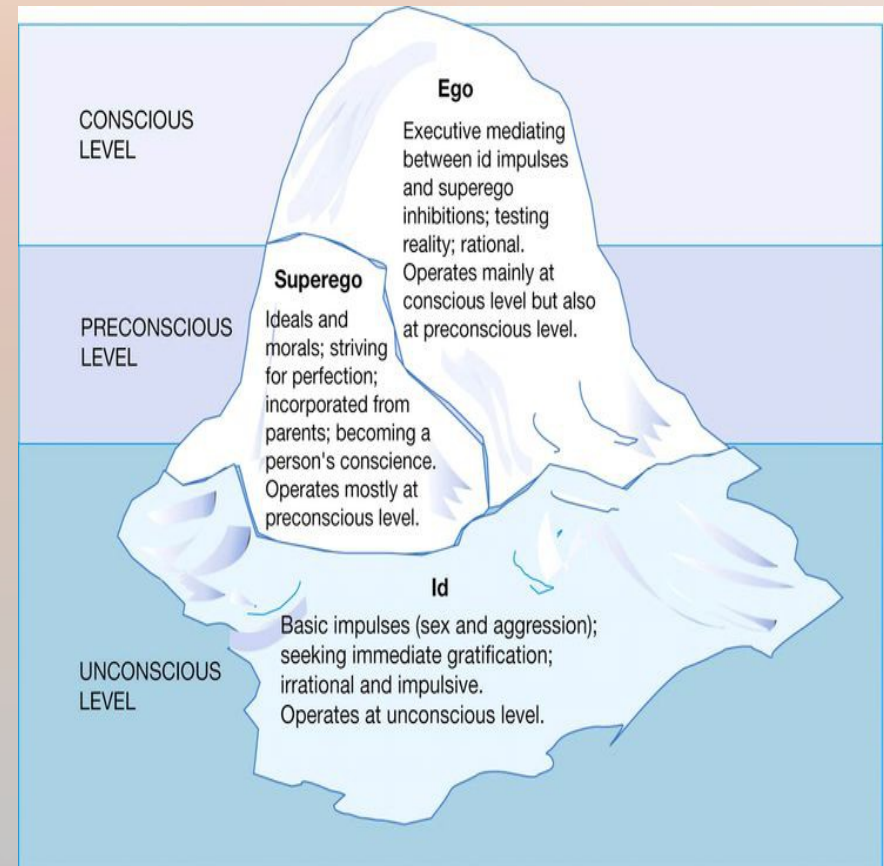


Sigmund Freud (1856-1939)

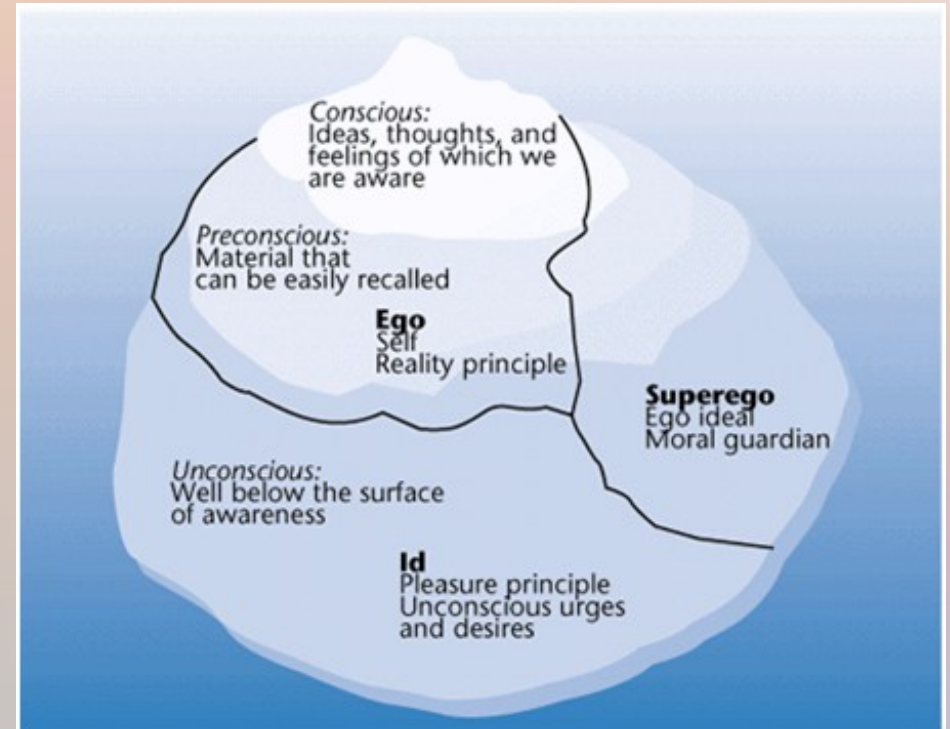
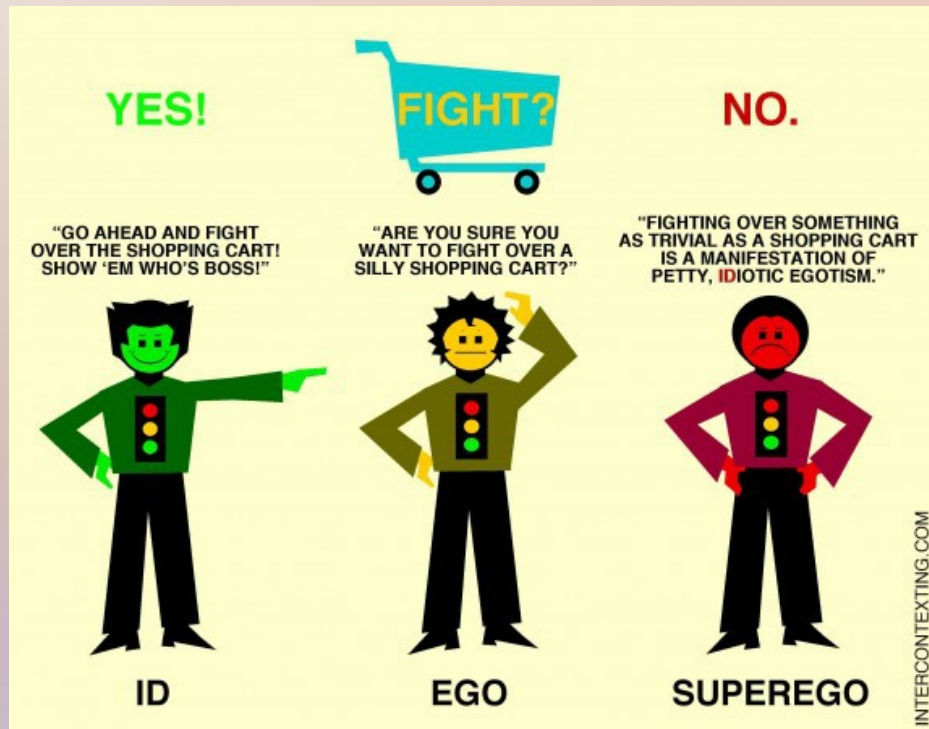
PERS 5 Freud's View of the Human Mind: The Mental Iceberg



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Sigmund Freud (1856-1939)



Sigmund Freud (1856-1939)

