


Lesson Three: Beowulf & Anglo-Saxon Culture

Reading Assignments from
The Norton Anthology of English Literature
(Volume 1):
~ FINISH READING *Beowulf* (29-100)

English doesn't borrow from other languages. 
English follows other languages down dark alleys, knocks them over and goes through their pockets for loose grammar.

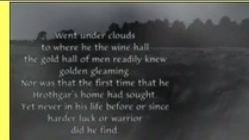
Required Materials

Videos & Recordings: Study each of these and take notes!

Readings of the first few lines by P. Baker:

Hwæt wē Gārdena in geārdagum
þeodcyniga þrym gefrūnon
hū ðā æpelingas ellen fremedon.

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Beowulf & the Anglo-Saxons
(Part 1)



Beowulf & the Anglo-Saxons
(Part 2)

Oft Scyld Scefing sceaþena þrēatum,
monegum mægþum meodosetla oftēah,
egsode eorlas, syððan ærest wearð
fēasceaft funden;

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Beowulf & the Anglo-Saxons
(Part 3)



Beowulf & the Anglo-Saxons
(Part 4)

hē þæs frōfre gebād,
wēox under wolcnum weorðmyndum þah
oð þæt him æghwylc þāra ymsittendra
ofer hronrāde hýran scolde
gomban gyldan. þæt wæs gōd cyning.

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Beowulf & the Anglo-Saxons
(Part 5)



Beowulf & the Anglo-Saxons
(Part 6)



"Medieval Helpdesk"
(A Little Helpful Humor)



Beowulf & the Anglo-Saxons
(Part 7)



Beowulf & the Anglo-Saxons
(Part 8)