

# Literature in English I

## Literature in English Prior to 1800

## RESEARCH PROJECT (40%, 400 pts.)

### General Directions

Every part of this assignment must be submitted via KSU Google Drive (Google Docs); failure to submit it this way will result in a 2% point reduction of that assignment's grade. See the link, [Google Drive Help](#), for information on how to compose and share a paper using Google Docs.

**NOTE:** Your research topic must focus on a work not covered in class (written prior to 1800 in English). Here is a list of all works covered in class:

- Bede's story of Cædmon
- Cædmon's Hymn
- "The Dream of the Rood"
- *Beowulf*
- "Part Seven—Of Love", from *Ancrene Wisse* (a.k.a. *Ancrene Riwe*)
- Excerpt from Wace's *Roman de Brut*
- Excerpt from Laamon's *Brut*
- "Lanval" and "Equitan" (Marie de France)
- Excerpts from *Showing of Love* (Julian of Norwich)
- from *The Book of Margery Kempe*:
  - "The Birth of her First Child and her First Vision"
  - "Her Pride attempts to Start a Business"
- *Sir Gawain and the Green Knight*
- from *The Canterbury Tales*, "The General Prologue" and "The Wife of Bath's Prologue and Tale" (Geoffrey Chaucer)
- *The Tragical History of Doctor Faustus* (Christopher Marlowe)
- William Shakespeare:
  - Sonnet 3
  - Sonnet 18
  - Sonnet 29
  - Sonnet 130



- “The Phoenix and the Turtle”
- “Sigh No More”
- Queen Elizabeth I:
  - “Speech to the Troops at Tilbury”
  - “On Monsieur's Departure”
- “The Dolefull Lay of Clorinda” (Mary [Sidney] Herbert)
- “How Glowworme like the Sun doth now appeare” (Lady mary Wroth)
- “Ode Against Pleasure” (Katherine Philips)
- *Oroonoko: or the Royal Slave* (Aphra Behn)
- *Paradise Lost*, Books I & II (John Milton)
- “A Modest Proposal” (Jonathan Swift)
- “The Rape of the Lock” (Alexander Pope)
- “Jubilate Agno, Fragment B [For I will consider my Cat Jeoffry]” (Christopher Smart)

To find a topic, especially a work not covered in class, you might peruse the Supplemental Materials listed at the bottom of each lesson or examine the list of works provided in *Luminarium: Anthology of English Literature* (<http://www.luminarium.org/>), a free textbook online.

## Part I—Proposal & Annotated Bibliography (10%)

**DUE: February 9, 2019 (11:59pm, EST)**

### Part I General Directions

You must choose an English language work that was written prior to 1800 and not covered in class. You will analyze a literary aspect of that work. You may choose more than one work, for a comparison/contrast paper. You may also choose a work that has been adapted into a film, video game or some other modern media; however, the emphasis of the paper must be on the original literary work. Both the Proposal and the Annotated Bibliography must be submitted together (in the same document).

### Proposal Directions

The proposal should state the literary work(s), and the intended focus. Compose a 300-500 word paragraph that describes the focus of your project. Be as specific as possible:

- list the title(s) of the work(s) to be analyzed
- pose questions that you would like to answer
- pose possible (hypothetical) answers for these questions:
  - what do you expect to find in your research?
  - what fascinates you about the work(s)?
  - what do you wish to analyze in the work(s)--figurative language, a particular theme, sexuality, love, marriage, the Church, the government, social roles, technology, warfare, politics, or other cultural representations?

## Annotated Bibliography Directions

- The annotated bibliography must list at least 15 quality sources. This means that you must dig into the MLA International Bibliography database, as well as any other relevant scholarly databases. See the link for Research Help, located in the course site on Blackboard Learn.
  - Ten of these sources must be articles and/or books that are of quality scholarship and analysis—academic articles or books published by academic presses.
  - Five of these sources may be from web sites (not associated with academic presses), but you must explain each source's quality in its annotation (see below).
- You are not required to have actually read these sources yet, nor will you be required to use all of these works in the drafts of the paper.
- Each source must be provided with complete bibliographic information in MLA Style format.
- Just below each source entry, provide an annotation of 2-4 sentences: an explanation of what the source covers (based upon abstracts or other surface information) and how you might be able to use that source in your research.

## Part II—First Draft (10%)

**DUE: March 2, 2019 (11:59pm, EST)**

### Directions

Compose a **completed draft** (*not a rough draft*) that is a well constructed essay, with a strong thesis that develops the focus of your approved project proposal. It must:

- be 8-12 pages long
- include well supported points
- contain in-text citation (quotes or paraphrases) of ten sources, five of which must be from academic articles or books
- written in MLA Style format
- include a Works Cited page at the end

***This first draft is a completed paper (not a rough draft)!***

## Part III—Final Draft (20%)

**DUE: April 7, 2019 (11:59pm, EST)**

### Directions

Compose a **FINAL draft that is significantly revised**. It is possible for this draft paper grade to be lower than the previous draft's grade, if there is not significant revision. Not only must any corrections or comments be addressed, but the paper must be further developed: in terms of development of thought and development of support.