Writing and Rhetoric in a Digital Age

COURSE PLAN

January 14, 2019 to May 8, 2019

UPDATED: April 16, 2019

TATELETY	DAMES	FOOTIG	ACCIONING		
WEEK	DATES	FOCUS	ASSIGNMENTS		
1	January 14	Lesson 1: INTRODUCTION			
	January 19	Go through the posted materials by the end of the week.			
2	January 20	Lesson 2: Cybersecurity and Privacy			
	January 26	Go through the posted materials by the end of the week.			
3	January 27	Lesson 3: Content Curation—Part I (Form vs.	DUE February 2, 2019		
	February 2	Content)	(11:59pm):		
		Go through the posted materials by the end of the week.	UNICORN Virtual Museum Exhibit Research Project Part I—Proposal (any		
			format)		
4	February 3	Lesson 4: Content Curation—Part II (Blogging	DUE Februay 9, 2019		
	February 9	vs. Other Web Designs)	(11:59pm):		
		Go through the posted materials by the end of the week.	UNICORN Virtual Museum Exhibit Part I —Rough Draft Exhibit Design (any		
			format)		
Mandatory Conferences: February 12-14					
5	February 10	Lesson 5: Content Curation—Part III	Exercises DUE February 16,		
	February 16	(WordPress, Moodle and Other Content	2019 (11:59pm):		
		Management Systems)	~~Exercise on Blogging Tools ~~Exercise on the Multimedia,		
		Go through the posted materials by the end of the week.	Multimodal Rhetorical Experience		
			~~Reading Response Paper #1		
6	February 17	Lesson 6: Image Construction—Writing,	DUE February 23, 2019		
	February 23	Rhetoric and Digital Storytelling	(11:59pm): UNICORN Virtual Museum Exhibit		
		Go through the posted materials by the end of the week.	Research Project Part II—Revised		
			Proposal and Annotated Bibliography (any		
	n.1 0-		format)		
7	to	Lesson 7: Document Constructions for the Web —Writing, Rhetoric and Digital Storytelling	DUE March 2, 2019 (11:59pm): UNICORN Virtual Museum Exhibit Part		
	March 2	— writing, Mictoric and Digital Storytening	II—Final Draft Exhibit Design (any		
			format)		
8	March 3	Lesson 7: Document Constructions for the Web	Nothing due: work on your First		
	March 9	—Writing, Rhetoric and Digital Storytelling	Draft Report & Exercises, please.		
9	March 10	Lesson 7: Document Constructions for the Web	DUE March 16, 2019		
	March 16	—Writing, Rhetoric and Digital Storytelling	(11:59pm):		
		Go through the posted materials by the end of the	UNICORN Virtual Museum Exhibit Research Project Part III—First Draft		
		week.	Report (any format)		

10	March 17 to March 23	Lesson X: Follow-up on embedding presentation materials in WordPress. Go through the posted materials by the end of the week.	Exercises DUE March 23, 2019 (11:59pm): ~Exercise on Digital Documents ~Exercise on Web Page Tools ~Exercise on Presentation Tools		
**** SPRING BREAK: March 24 to March 30 50000000000000000000000000000000000					
11	March 31 to April 6	Lessons 8-9: Content Curation—Parts IV & V (Other Multimedia, Multimodal Constructions) Go through the posted materials by the end of the week.	Hi.		
Mandatory Conferences: April 9 or 11					
12	April 7 April 13	Lesson 10: Video Construction—Writing, Rhetoric and Digital Storytelling Go through the posted materials by the end of the week.	DUE April 13, 2019 (11:59pm): UNICORN Virtual Museum Exhibit Research Project Part IV—Final Draft Report (any format)		
13	April 14 April 20	Lesson 11: Writing, Rhetoric and Social Media Go through the posted materials by the end of the week.	DUE April 20, 2019 (11:59pm): UNICORN Virtual Museum Exhibit Part III—Rough Draft Built Exhibit (any format) ==> COMPLETED		
11	April 21	during class time, available for help.			
14	April 27	Lesson 12: Blogs, Vlogs and Podcasts—Oh my!	DUE April 27, 2019 (11:59pm): UNICORN Virtual Museum Exhibit Part IV—First Completed Draft Built Exhibit (any format)		
15	April 28 to May 4	EXHIBIT PRESENTATIONS Lesson 13: Copyright, Fair Use, and Accessibility	Exercise DUE May 4, 2019 (11:59pm): ~Reading Response Paper #2		
16	May 5	DUE May 11, 2019 (11:59pm):			
	May 11	 UNICORN Virtual Museum Exhibit Part V—Final Completed Draft Built Exhibit UNICORN Virtual Museum Exhibit Part VI—Evaluation of Peer's Work UNICORN Virtual Museum Exhibit Part VII—Analysis of Own Work 			

