



ENG 36005

A Kent State University Trumbull Campus Course

This course is asynchronous and 100% online.

## Course Syllabus

**Dr. Carol L. Robinson**

**Email:** [clrobins@kent.edu](mailto:clrobins@kent.edu)

**Website:** [cyberspacerobinson.org](http://cyberspacerobinson.org)

**Office Phone:** 330-675-8907

**Appointments for Online Real-time Text Conferences (KSU Google Chat):** Times vary and are strictly by appointment. See the Course Plan for more information.

**First Day of Classes:** June 8, 2023

**Last Day to Add:** June 9, 2023

**Juneteenth National Independence Day:** June 19, 2023

**Last Day to Withdraw ("W" grade):** June 29, 2023

**Independence Day:** July 4, 2023

**Last Day of Classes:** July 12, 2023

### Course Catalog Description

Studies film as narrative, as story. Emphases will range from thematically oriented courses to courses organized by historical period, national context, or other criteria. Courses may investigate literary texts (such as novels or plays) made into films or the relationship between literature and film in other ways.

### Course Focus

This course will primarily focus upon adaptation—literature into film, film into literature, and a comparison/contrast between literary and cinematic aesthetics. Topics include: print vs. non-print narration, mise-en-scène vs. rhetoric and poetics, print editing vs. film editing, sound and image (metaphorical vs. literal), writing and performance, performance and movement, style, and an exploration of appropriate criticism and theory.

### Course Objectives (Learning Outcomes)

- To increase an understanding and appreciation for methods of communication--from language, to rhetorical and poetical narrative constructions, to motion picture narrative constructions
- To increase an understanding and appreciation for narrative literary aesthetics
- To increase an understanding and appreciation for narrative film aesthetics
- To develop an understanding of what is literary in narrative film
- To develop an understanding of what is cinematic in narrative literature
- To develop an understanding of semiotics, adaptation theories, authorship and ownership, narrative criticism and theories, diegesis, mimesis, narrative tension, performative tension, and other relevant literary and cinematic criticism and theory

### Required Course Materials & Structure

- Hutcheon, Linda. *A Theory of Adaptation*. 2<sup>nd</sup> ed., New York, Routledge, 2012.
- Some rental/purchase of a few films are possible. If you are unable to rent a film, email me right away and I will find a substitution for you.
- You *must* have consistent use of a **reliable personal computer and Internet access**. **Computer technology issues are not a valid excuse for missed or delayed work.** *If you do not own a computer, please remember that there is technical and even emergency fund support at the Trumbull campus (see the links provided below).*
- This course makes use of the following:
  - <https://cyberspacerobinson.org/courses/literature/film-narrative/>

- the Course Syllabus
- the Course Plan,
- all Lessons (password protected: find the password in the START HERE module in Canvas)
- all assignments, reading and viewing materials (there is no textbook)
- **KSU Canvas**
  - posted grades
  - announcements
  - lessons password
  - Start Here
- **KSU Google Chat** (for optional online conferences)
- **WeJoinIn** Appointments Sign-up Sheets (for online and on-land conferences)



## Course Time and Location

*This course is asynchronous:* you may work on the lessons and assignments at any time of the day or night that you like. However, most of these lessons and assignments must be completed by certain dates. Furthermore, **the class is functioning on the time zone for Kent, Ohio**. If you are in a different time zone, you should check a web site (such as The World Clock at <http://www.timeanddate.com/worldclock/>) to make sure that you submit your work on time.

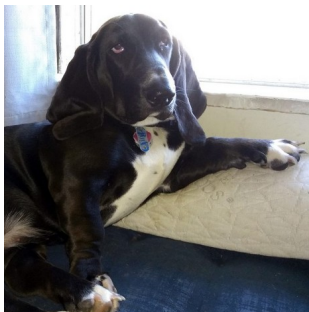
## Instructor Availability and Response Time



I am frequently available for online conferences (text-chat) via KSU Google Hangouts. I am also available to meet in my Trumbull Campus office, but only on days when we also have class on campus: see the sign-up sheets for on-campus office appointments. Feel free to sign up for a conference appointment any time; you do not have to wait for your mandatory conference appointment to meet with me! If none of the appointment times work for you, please email me with times that you are available. Alternatively, feel free to email me whenever you have questions or concerns ([clrobins@kent.edu](mailto:clrobins@kent.edu)). As a rule, I respond rather quickly to emails, often within the same hour. However, if you email me over the weekend (Friday afternoon to Sunday afternoon), I am likely to respond less quickly, but will do so as soon as I am able. Please allow for at least 48 hours response time.

## Student Responsibilities

- Manage your time wisely.
- Read this Course Syllabus and the Course Plan—carefully.
- Follow the directions for all assignments—thoroughly.
- Complete all lessons and assignments.
- Attend Mandatory Conferences.



## A Few Words Regarding Attitude

You do not have to like what you are viewing and reading. Indeed, you do not have to agree with what you are reading and viewing. You are, however, required to think critically and rationally about what you are viewing and reading and find ways to gracefully articulate your thoughts.

If you become stressed or find yourself not doing well in the course, don't "disappear" from the class. Instead, please do not hesitate to contact me. I am here for you. If you work hard, I will work hard to help you do as well as possible in the course. However, if you stop doing the course work, I will have no choice than to assume that you have given up on the course, and I will begin to give up on you. Even then, however, if you make the effort to reach out to me for help, as long as it is not too late, I will do what I can to help you succeed.

## Enrollment

University policy requires all students to be officially registered in each class they are attending. Students who are not officially registered for a course by published deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking their class schedule (using Student Tools in Flashline) prior to the deadline indicated. Registration errors must be corrected prior to the deadline.

## Academic Engagement Verification

In compliance with federal regulations, the University is required to report that enrolled students have participated in at least one academically related activity. If no academic activity is submitted by the end of the fourth week of the semester (for a full-term course) then a grade of NF (Never attended F) will be assigned. The NF mark will count as an F in computing grade point averages. Students who have received an NF mark will lose their access to Canvas.

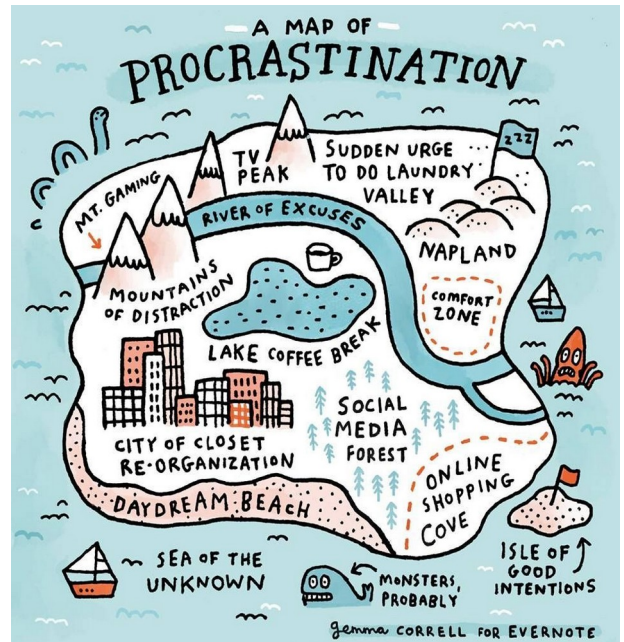
To avoid an NF mark, students must participate in at least one academic activity as soon as possible and no later than the end of the fourth week. Examples of some of the acceptable academically related activity are: physically attended the course (does not apply to online courses), submitted an academic assignment, completed an interactive tutorial, initiated contact with the instructor to ask a question about the academic subject matter, submitted an exam or quiz, participated in an online discussion about academic matters.

## Regarding Missed, Late, or Incomplete Work

With the exception of the Mandatory Conference and Course Exam, late work will be accepted for a period of time after the due date; however, points will be deducted for late submissions. For each day the work is late: 3% (3 out of a possible 100 points, 6 out of a possible 200 points) will be deducted from the grade. **No work will be accepted after July 12, 2023.**

## Cheating and Plagiarism

University policy 3-01.8 deals with the problem of academic dishonesty, cheating, and plagiarism. None of these will be tolerated in this class. The sanctions provided for in this policy will be used to deal with any violations. If you have questions, please read the policy at <http://www.kent.edu/policyreg/administrative-policy-regarding-student-cheating-and-plagiarism> and/or ask your instructor.



## Course Grade Distribution

Weekly Course Surveys:	10%	100 points
Special Project:	30%	300 points
Midterm Exam:	20%	200 points
Final Exam:	40%	400 points
	100%	1000 points



## Course Grades

All assignments will be weighted according to the percentage value. All assignments will be evaluated on a 100 point scale as follows:

GRADE	Course Surveys (Each)	Midterm Exam (Each Part) 200 Total	Special Project			Final Exam (Each Part) 400 Total	FINAL GRADE Conversion
			Proposal	Rough Draft & Progress Report	Final Draft		
<b>A+</b>	20	100-97	50	50	200-193	200-193	<b>4.0</b>
<b>A</b>	19	96-94	48	48	192-187	192-187	<b>4</b>
<b>A-</b>	18	93-90	46	46	186-179	186-179	<b>3.7</b>
<b>B+</b>	X	89-87	44	44	178-173	178-173	<b>3.3</b>
<b>B</b>	17	86-84	42	42	172-167	172-167	<b>3.0</b>
<b>B-</b>	16	83-80	41	41	166-159	166-159	<b>2.7</b>
<b>C+</b>	X	79-77	39	39	158-153	158-153	<b>2.3</b>
<b>C</b>	15	76-74	38	38	152-147	152-147	<b>2.0</b>
<b>C-</b>	14	73-70	36	36	146-139	146-139	<b>1.7</b>
<b>D+</b>	X	69-67	34	34	138-133	138-133	<b>1.3</b>
<b>D</b>	13	66-64	33	33	132-127	132-127	<b>1.0</b>
<b>D-</b>	12	63-60	31	31	126-111	126-111	<b>***</b>
<b>F</b>	11	55	28	28	110	110	<b>0.0</b>

No grade for submitted work ever goes above an **A** (100, 60, 50 or 40 points); likewise, no graded work ever goes below an **F** (110, 55, 28, 11 points; however, if an assignment is never submitted, or if it is submitted too late to be graded, it will receive ZERO points. If your final course score is 64-63%, you will earn a D for the course; if your final course score is 62-60%, you will earn an F for the course.

## Some Assignment Details

### Weekly Course Surveys: 10% (100/1000 total possible points)

At the end of Weeks 1-5, you will have to take an open books/open notes survey. Each survey is worth 20 points. The purpose of the surveys is to assure that you are reading and/or viewing the materials and lessons required for the course.

### Special Project: 30% (300/1000 total possible points)

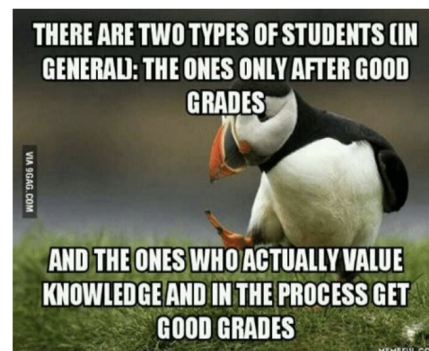
You will be given two choices: you can do a traditional researched project or you can do a creative project. There are three parts to this project:

- Project Proposal (50 points)
- Project Rough Draft & Progress Report (50 points)
- Project Final Draft (200 points)

More information for this assignment is linked to the Course Plan.

### Midterm Exam: 20% (200/1000 total possible points)

This exam is comprehensive, covering all course material assigned for the first half of the semester. It is an "opened books/opened notes" essay style exam, divided into parts. It will be a series of essay topics to which you must respond. There may be more than one topic that you must choose. Total word count will be 1000-2000 words. The exam will not be available until toward the beginning of the semester.



## **Final Exam: 40% (400/1000 total possible points)**

This exam is comprehensive, covering all course material for the semester. It will be structured very much like the Midterm Exam, but the total possible required word count will be 2000-4000 words. It is an “opened books/opened notes” essay style exam, divided into parts. The exam will not be available until toward the end of the semester.

## **Diversity and Inclusion**

College Writing is an inclusive class. In this class, you will be treated with respect and dignity and all students will be provided equitable opportunities to participate, contribute, and succeed. Students from all backgrounds and perspectives will be well served by this course, and the diversity that students bring to this class be viewed as a resource and strength. All assignments, activities, and discussions in this class will be respectful of diversity as it relates to gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. Read more about Kent State’s

**Division of Diversity, Equity, and Inclusion.**

## **Family Educational Rights and Privacy Act (FERPA)**

FERPA sets forth requirements regarding the privacy of student records. FERPA governs both the access to and release of those records and the information they contain. Under FERPA, faculty have a legal responsibility to protect the confidentiality of student records even from parents and guardians. For additional information about FERPA, please visit the university Registrar's webpage.

## **Mental Health Resources & Other Social Services**

If you are in need of mental health assistance, please know that the University provides several resources. **Step Up & Speak Out** is a suicide prevention campaign with one of the most comprehensive lists of resources available for students, including **campus-specific information**. You can also find a list of resources, including domestic violence at **Mental Health Help**. Kent State also offers **Psychological Services**, including teletherapy.



If you are struggling with attaining food, you might qualify for assistance from the **Ohio Supplemental Nutrition Assistance Program** or from the **Ohio Foodbanks Organization**. If you are struggling with housing and other basic care needs, please contact the **Trumbull County Homeless Shelters and Social Services** or the **Ohio Homeless Shelter Directory**. These sites also provide information for women in need of shelter, but if you are a victim of domestic violence (regardless of gender), you can also contact the **Ohio Domestic Violence Network**, **Domestic Shelters of Ohio Directory**, or even the **Kent State Women’s Center**.

## **SAS: Student Accessibility Services**

University policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact Elaine M. Shively at 330-675-8932 or visit <http://www.kent.edu/trumbull/student-accessibility-service>) for more information on registration procedures.

## **Statement of Understanding**

The subject matter in a literature and film course may include mature adult themes or ideas that challenge your personal views. These materials are meant to meet Ohio Transfer Module (OTM) Learning Outcomes for college composition courses and will not be modified based upon individual student beliefs or College Credit Plus (CCP) student participation regardless of where the course instruction occurs (i.e., online, on a Kent State campus, or at high school location).

## Discrimination, Sexual Harassment, and Assault

Kent State University seeks to provide an environment that is free of discrimination and harassment and does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this.

Reporting Options:

- If you report this to a staff and/or faculty member, they are considered a mandated reporter who is required to notify our university's Title IX Coordinator at 330-672-7535 as per our policy 5-16.2 <https://www.kent.edu/policyreg>.
- If you wish to keep the information confidential, you may contact Kent State University counseling services at 330-672-2487 or 330-672-2208 to speak with a licensed counselor/psychologist.

Additionally, you may also report any gender-based discrimination and harassment to:

- Police Emergency: 911
- Kent State University Trumbull Security: 330-675-8832
- Center for Sexual and Relationship Violence (SRVSS): 330-672-9230

For more information about Title IX at KSU, please visit: <http://www.kent.edu/sss> or contact the Office of Compliance, Equal Opportunity and Affirmative Action at 330-672-2038 or [aa\\_eeo@kent.edu](mailto:aa_eeo@kent.edu).

## Land Acknowledgement Statement

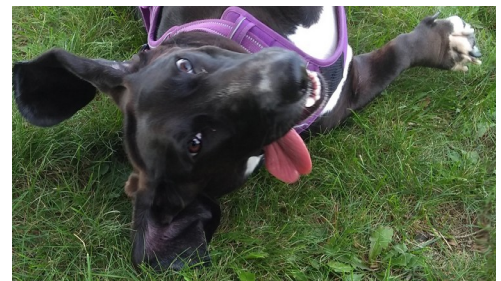
*Endorsed by Faculty Senate 10/10/2022*

We acknowledge that the lands of Kent State University were the previous homes of people who were removed from this area without their consent by the colonial practices of the United States government. Before removal, these groups created networks that extended from Wyoming to the Florida Coast and Appalachia and to the northern reaches of Lake Superior. These societies included people of the Shawnee, Seneca-Cayuga, Delaware, Wyandots, Ottawa and Miami. We honor their lives – both past and present – and strive to move beyond remembrance toward reflection and responsibility through honest accounts of the past and the development of cultural knowledge and community.

## Testing Your Faith Act (House Bill 353)

The University welcomes individuals from all different faiths, philosophies, religious traditions, and other systems of belief, and supports their respective practices. In compliance with University policy and the Ohio Revised Code, the University permits students to request class absences for up to three (3) days, per term, in order to participate in organized activities conducted under the auspices of a religious denomination, church, or other religious or spiritual organization. Students will not be penalized as a result of any of these excused absences. The request for excusal must be made, in writing, during the first fourteen (14) days of the semester and include the date(s) of each proposed absence or request for alternative religious accommodation. The request must clearly state that the proposed absence is to participate in religious activities. The request must also provide the particular accommodation(s) you desire. You will be notified by me if your request is approved, or, if it is approved with modification. I will work with you in an effort to arrange a mutually agreeable alternative arrangement. For more information regarding this Policy you may contact the Student Ombuds ([ombuds@kent.edu](mailto:ombuds@kent.edu)).

**One More Note from Dr. Robinson:** At any time during the semester, please feel free to email me ([clrobins@kent.edu](mailto:clrobins@kent.edu)), or to sign up for an appointment to meet with me via KSU Google Hangouts/Meet, if you have questions or concerns!



***No work will be accepted after July 12, 2023 (11:59pm, EST)!***

