

## MDJ 23004



This course is asynchronous and 100% online..

## Spring 2025 Course Syllabus

### Dr. Carol L. Robinson

Email: [clrobins@kent.edu](mailto:clrobins@kent.edu)

Website: [cyberspaceroobinson.org](http://cyberspaceroobinson.org)

#### Office Hours:

Sign up for a conference appointment to meet with me via KSU Google Chat. I am typically available at least five hours each week.

**First Day of Classes:** March 17, 2025

**Last Day to Add a Full Term Class or Change Sections:** March 18, 2025

**Last Day to Drop:** March 22, 2025

**Last Day to Withdraw ("W" grade):** April 16, 2025

**Remembrance Day:** May 4

**Last Day of Classes:** May 4

**Final Exam Week:** May 5-11

*At any time during the semester, please feel free to stop by my office (during my office hours), email me ([clrobins@kent.edu](mailto:clrobins@kent.edu)), or [sign up for an appointment](#) to meet with me via [KSU Google Chat](#), if you have questions or concerns!*

### Course Description

An introductory course on plot, character development and dramatic structure for narrative scriptwriting.

The class introduces students to the art of dramatic storytelling through the creative lens of Film. Students will learn the structure of dramatic writing as they study important works in the field of dramatic writing. Students will learn the writer's tools for building a story and characters as they develop their own film script.

**Course Prerequisite:** None.

### Course Learning Outcomes:

1. Learn the tools for building a screenplay.
2. Gain an introduction to screenplay formatting.
3. Learn about dramatic structure and how to apply it to the screenplay format.
4. Learn story-based writing techniques for dramatic writing.
5. Develop a story outline from a story idea, practicing the different stages of refining character and structure
6. Write effective dialogue and action.
7. Begin to learn how to use self-critique of their own work to improve their writing.



## Required Course Materials & Structure

- You *must* have consistent use of a **reliable personal computer and Internet access. Computer technology issues are not a valid excuse for missed or delayed work.** If you do not own a computer, please remember that there is technical and even emergency fund support at the Trumbull campus (see the links provided, or email me for more details).
- This course makes use of the following:
  - <https://cyberspacerobinson.org/courses/mdj/story-for-picture/>
    - the Course Syllabus
    - the Course Plan,
    - all lessons
    - all assignments, reading and viewing materials
  - **KSU Canvas**
    - posted grades
    - announcements
    - lessons password
    - links to the external course site materials
  - **KSU Google Chat** (for optional online conferences)
  - **WeJoinIn** Appointments Sign-up Sheets (for online and on-land conferences)



## Course Time and Location

*This course is asynchronous:* you may work on the lessons and assignments at any time of the day or night that you like. However, most of these lessons and assignments must be completed by certain dates. Furthermore, **the class is functioning on the time zone for Kent, Ohio.** If you are in a different time zone, you should check a web site (such as The World Clock at <http://www.timeanddate.com/worldclock/>) to make sure that you submit your work on time.

## Enrollment

University policy requires all students to be officially registered in each class they are attending. Students who are not officially registered for a course by published deadlines should not be attending classes and will not receive credit or a grade for the course. Each student must confirm enrollment by checking his/her class schedule (using Student Tools in FlashLine) prior to the deadline indicated. Registration errors must be corrected prior to the deadline.

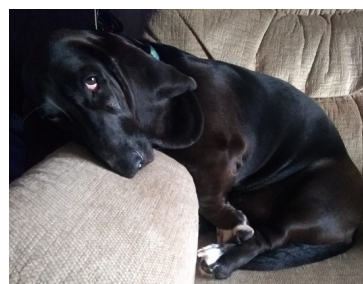
## Academic Engagement Verification

In compliance with federal regulations, the University is required to report that enrolled students have participated in at least one academically related activity. If no academic activity is submitted by the end of the fourth week of the semester (for a full-term course) then a grade of NF (Never attended F) will be assigned. The NF mark will count as an F in computing grade point averages. Students who have received an NF mark will lose their access to Canvas.

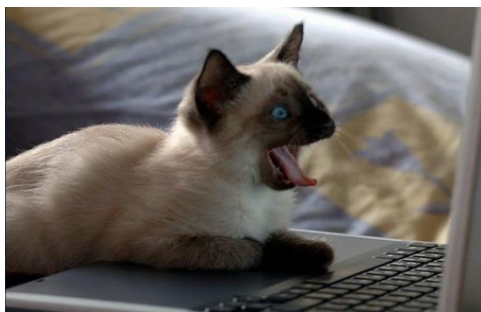
To avoid an NF mark, students must participate in at least one academic activity as soon as possible and no later than the end of the fourth week. Examples of some of the acceptable academically related activity are: physically attended the course (does not apply to online courses), submitted an academic assignment, completed an interactive tutorial, initiated contact with the instructor to ask a question about the academic subject matter, submitted an exam or quiz, participated in an online discussion about academic matters.

## Student Responsibilities

- Manage your time wisely.
- Read this Course Syllabus and the Course Plan—carefully.
- Follow the directions for all assignments—thoroughly.
- Complete all lessons and assignments.



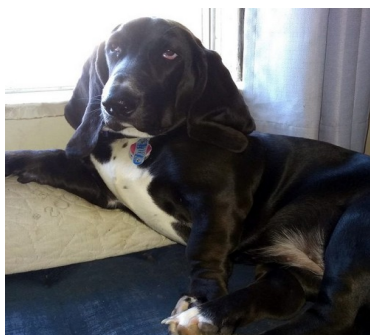
## Course Work & Conduct



“For every credit hour, students are expected to spend 2 – 3 hours per week working outside of class. For example, for a 3 credit hour class, students should expect to put in 6 – 9 hours per week outside of class, studying or doing assignments” ([KSU Protect Your GPA](#)). In this course we will view, read, think, and write about issues of power and oppression—as they exist in media and are managed by culture. This work is often difficult and uncomfortable, because some of the most important learning happens when we are pushed out of our comfort zones. You are encouraged to challenge yourself in this course while staying mindful of your own limits and

boundaries. I will promote respectful engagement in which ideas will be exchanged and debated. However, some of the issues we cover in class might be controversial or emotional for some members of the class. It is therefore essential to show respect for your classmates and the course community—this is a requirement for the class. Students are expected to conduct themselves in a mature and professional manner, and comments that are racist, classist, sexist, heterosexist, ableist, transphobic, or otherwise discriminatory will not be tolerated.

## A Few Words Regarding Stress and Attitude



If you become stressed or find yourself not doing well in the course, don't “disappear” from the class. Instead, please do not hesitate to contact me. I am here for you. If you work hard, I will work hard to help you do as well as possible in the course. However, if you stop doing the course work, I will have no choice than to assume that you have given up on the course, and I will begin to give up on you. Even then, however, if you make the effort to reach out to me for help, as long as it is not too late, I will do what I can to help you succeed.

## Instructor Availability and Response Time



This semester, in addition to my office hours, I plan to be on campus most of the day on Tuesdays and Wednesdays. If you can't find me in my office, it is likely that I am in the Digital Media Production Center (next to the Library). I am frequently available for online conferences (text-chat) via KSU Google Chat. Feel free to sign up for a conference appointment any time! If none of the appointment times work for you, please email me with times that you are available. Alternatively, feel free to email me whenever you have questions or concerns

([clrobins@kent.edu](mailto:clrobins@kent.edu)). As a rule, I respond rather quickly to emails, often within the same hour.

However, if you email me over the weekend (Friday afternoon to Sunday afternoon), I am likely to respond less quickly, but will do so as soon as I am able. Please allow for at least 48 hours response time. I am here for you.

## Grade Distribution

Screenplay Analyses (5% or 50 points, each)	30%	300 points
Draft Scenario Ideas	10%	100 points
Character Studies	10%	100 points
Revised Scenario	10%	100 points
Draft #1 Script Pages	10%	100 points
Draft #2 Script Pages	10%	100 points
Polished Script Pages	20%	200 points
	100%	1000 points



## Course Grades

No grade ever goes above the level of an A (never above 100/100 possible points, for example); likewise, no graded work ever goes below the upper level of an F points (never below 55/100 points, for example); however, if an assignment is never submitted, or is submitted too late to be graded, it will receive ZERO points. If your final course score is 64-63%, you will earn a D for the course; if your final course score is 62-60%, you will earn an F for the course. All assignments will be weighted according to the percentage value. All assignments will be evaluated on a 100 point scale as follows:

GRADE	Screenplay Analyses (Each)	All Other Assignments		Polished Draft Screenplay	FINAL GRADE Conversion
<b>A</b>	50	100-94	96-94	200-188	<b>4</b>
<b>A-</b>	46	93-90	93-90	186-180	<b>3.7</b>
<b>B+</b>	44	89-87	89-87	178-174	<b>3.3</b>
<b>B</b>	42	86-84	86-84	172-168	<b>3.0</b>
<b>B-</b>	41	83-80	83-80	166-160	<b>2.7</b>
<b>C+</b>	39	79-77	79-77	158-154	<b>2.3</b>
<b>C</b>	37	76-74	76-74	152-148	<b>2.0</b>
<b>C-</b>	36	73-70	73-70	146-140	<b>1.7</b>
<b>D+</b>	34	69-67	69-67	138-134	<b>1.3</b>
<b>D</b>	33	66-64	66-64	132-128	<b>1.0</b>
<b>D-</b>	31	63-60	63-60	126-120	<b>***</b>
<b>F</b>	28	55	55	110	<b>0.0</b>

*Please see individual assignments for how items are evaluated (grading rubrics).*

## Some Assignment Details

### Screenplay Analyses | 30% (300 points; each analysis is worth 50 points)

You will submit journal entries six times during the semester. Each journal assignment is roughly 1-2 paragraphs (200-400 words) long and is a response to particular questions or items to consider.

### Draft Scenario Ideas | 10% (100 points)

You will have a choice: write up ten brief scenario ideas, write up five longer (more detailed) scenario ideas, or write up two very detailed scenarios. This assignment is 2-4 pages long, roughly 600-1300 words.

### Character Studies | 10% (100 points)

Having selected a single scenario (or a limited combination of scenarios), you will have to write details about the character(s) involved. This assignment is 2-4 pages long, roughly 600-1300 words.

### Revised Selected Scenarios | 10% (100 points)

In this assignment, you will provide a detailed scenario for your screenplay. This assignment is 2-4 pages long, roughly 600-1300 words.

### Draft #1 Script Pages | 10% (100 points)

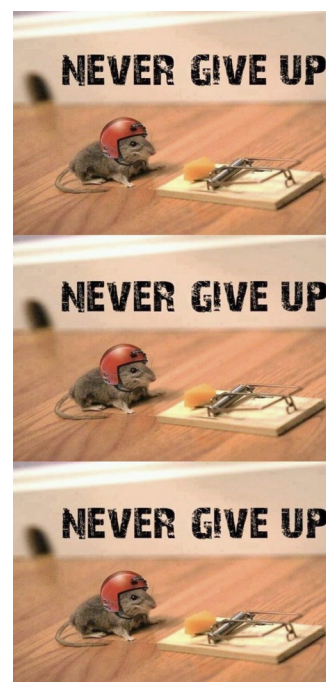
You are drafting the first ten pages of your screenplay. This must be done in proper screenplay format.

### Draft #2 Script Pages | 10% (100 points)

You are revising the first ten pages of your screenplay. This must be done in proper screenplay format.

### Polished Script Pages | 20% (200 points)

You are polishing the first ten pages of your screenplay. This must be done in proper screenplay format.



## Regarding Missed, Late, or Incomplete Work

With the exception of Mandatory Conferences and the Trumbull Satellite Part 3 Peer Reviews & Staff Workshop assignments, late work will be accepted for a period of time after the due date; however, points will be deducted for late submissions. For each day the work is late: 3% (1.5 out of a possible 50 points, 3 out of a possible 100 points, 6 out of a possible 200 points) will be deducted from the grade. **No late work will be accepted if shared eight days or later past the due date**, and no work will be accepted after **May 9, 2025**.

## SAS: Student Accessibility Services

University policy 3342-3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact Elaine M. Shively at 330-675-8932 or visit <http://www.kent.edu/trumbull/student-accessibility-service>) for more information on registration procedures.

## Intellectual Property and Privacy

Intellectual property displayed or distributed to students during this course (including but not limited to PowerPoint presentations, notes, quizzes, examinations) by the professor/lecturer/instructor remains the intellectual property of the professor/lecturer/instructor. This means the student may not distribute, publish or provide such intellectual property to any other person or entity for any reason, commercial or otherwise, without the express written permission of the professor/lecturer/instructor. Additionally, students may not distribute or publish recordings and/or links to live classroom presentations, lectures, and/or class discussions.

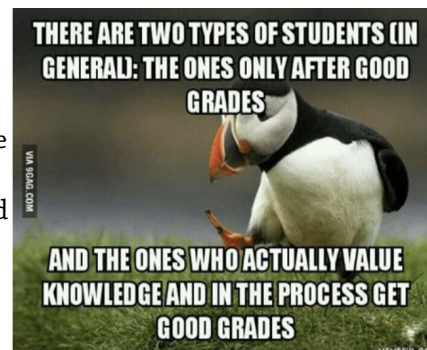
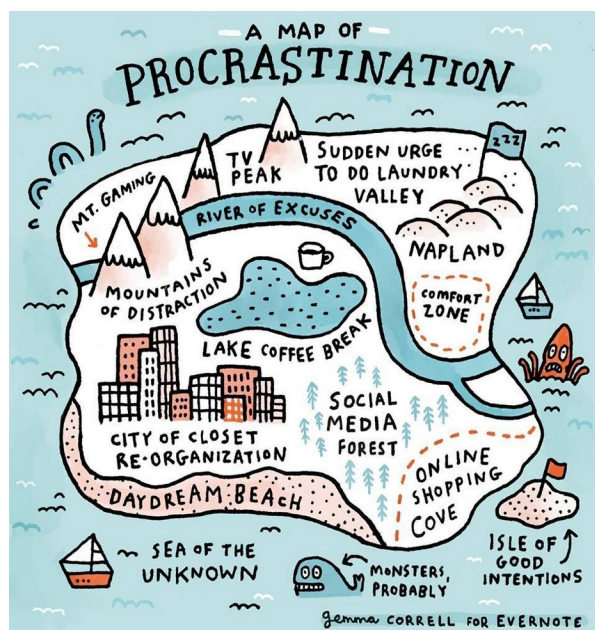
## Statements on Cheating and Plagiarism

University policy 3342-3-01.8 deals with the problem of academic dishonesty, cheating, and plagiarism. None of these will be tolerated in this class. The sanctions provided for in this policy will be used to deal with any violations. If you have questions, please read the policy at [http://www.kent.edu/policyreg/policydetails.cfm?customel\\_datapageid\\_1976529=2037779](http://www.kent.edu/policyreg/policydetails.cfm?customel_datapageid_1976529=2037779) and/or ask your instructor.

Plagiarism is the act of using someone else's thoughts, words, drawings,... without giving that person due credit. Even if you use only a tiny part of that person's expression, you must give credit for that expression. Plagiarism carries a variety of sanctions, ranging from lowering of a grade to dismissal from the university.

The [School of Media and Journalism](#) deals in publishable works and educates its students for various aspects of publishing and other communications professions. Within this framework, every student must be aware of the following rules and definitions while in school or on the job:

- **Fabrication** is, in phrasing first used by the Columbia University Graduate School of Journalism, the cardinal sin. Faking quotations, faking "facts," reporting things that did not happen are not only reprehensible; they could be actionable in court.
- **Plagiarizing**, as defined by Webster, is "to steal and pass off as one's own the ideas or words of another". It is unethical and, in cases involving creative work, usually illegal. One of the worst sins a communications



practitioner may commit is to plagiarize the work of another – to steal his/her words, thought, or outline and pass them off as his/her own.

- **Cheating** includes the submission of work in which you have received material and substantive assistance from others, or copied the work of others, when the assignment was intended to be completed by you alone. Unless specifically designated as a group project, all assignments for this course are intended to be the result of your individual efforts.
- **Duplicating work** is defined as submitting the same work to more than one instructor (or publication) without the prior knowledge and agreement of both.

Commission of any of these offenses while in school is grounds for disciplinary action. If the complaint is upheld, a variety of punishments may be imposed, from a reprimand to a lowered or failing grade in the course to dismissal from the university. Please refer to Kent State University's Policy Register Section 3-01.8 regarding plagiarism:

<https://www.kent.edu/policyreg/administrative-policy-regarding-student-cheating-and-plagiarism> for more information.

## Diversity, Equity, and Inclusion Statement

*Endorsed by Faculty Senate, 2/14/2022*

Kent State University is committed to the creation and maintenance of equitable and inclusive learning spaces. This course is a learning environment where all will be treated with respect and dignity, and where all individuals will have an equitable opportunity to succeed. The diversity that each student brings to this course is viewed as a strength and a benefit. Dimensions of diversity and their intersections include but are not limited to: race, ethnicity, national origin, primary language, age, gender identity and expression, sexual orientation, religious affiliation, mental and physical abilities, socio-economic status, family/caregiver status, and veteran status.

## CCI Diversity Statement

Kent State University defines diversity as “the presence of difference.” The College of Communication and Information affirms that diversity enriches the teaching, study, research and criticism of the principles and practices of communication and information. Further, the faculty, staff and students maintain that communication and information can be understood fully and practiced effectively only when ideas from all people and perspectives are voiced and valued. CCI's culture intentionally fosters an inclusive environment, and CCI commits itself to being an academic unit in which all individuals feel empowered to participate fully.

CCI Diversity recognizes that our university faculty, staff and student body is made up of a complex and diverse group of people with different backgrounds and religious beliefs. Section 3 - 01.2 (c) of the Policy Register sites that class attendance may excused for religious observances. In an effort to help faculty and staff plan in the event that students request absences in their academic or work responsibilities during the school year, CCI Diversity has built this working interfaith calendar about the major religious holidays of the faiths frequently represented in the Kent State community.

## MDJ Diversity Statement

The Kent State University School of Media and Journalism recognizes the importance of a diverse faculty, staff and student body and embraces the concept that diversity will foster the acknowledgement, empowerment and inclusion of any person. The School teaches the history, culture, values and notable achievement of persons who represent the world's diverse community. The mission of the school is to offer a strong curriculum, enriched by a legal and ethical foundation, which recruits, retains, promotes and hires from this diverse community. The School believes that the highest levels of success, knowledge and progress arise when we learn from others who are not of our own national origin, race, ethnicity, religion, sexual orientation, age, gender identity, gender expression, physical and mental ability and social class. We welcome the many opportunities to examine challenges that may arise from differences. One of our goals is to promote inclusivity and belonging among students, faculty and staff. MDJ's Diversity and Globalization committee is committed to serving as a resource to promote ongoing education and awareness about issues relating to diversity, equity, and inclusion. Please contact the committee at [mdjdiversity@kent.edu](mailto:mdjdiversity@kent.edu) if you have a diversity-related issue that you would like to discuss.

## Discrimination, Sexual Harassment, and Assault

Kent State University seeks to provide an environment that is free of discrimination and harassment and does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. If you have been the victim of sexual harassment/misconduct/assault we encourage you to report this.

Reporting Options:

- If you report this to a staff and/or faculty member, they are considered a mandated reporter who is required to notify our university's Title IX Coordinator at 330-672-7535 as per our policy 5-16.2  
<https://www.kent.edu/policyreg>.
- If you wish to keep the information confidential, you may contact Kent State University counseling services at 330-672-2487 or 330-672-2208 to speak with a licensed counselor/psychologist.

Additionally, you may also report any gender-based discrimination and harassment to:

- Police Emergency: 911
- Kent State University Trumbull Security: 330-675-8832
- Center for Sexual and Relationship Violence (SRVSS): 330-672-9230

For more information about Title IX at KSU, please visit: <http://www.kent.edu/sss> or contact the Office of Compliance, Equal Opportunity and Affirmative Action at 330-672-2038 or [aa\\_eeo@kent.edu](mailto:aa_eeo@kent.edu).

## Societies, Socializing, and Social Services

- **If you are seeking help with developing your career:**

- [Kent State University at Trumbull Career Services](#):  
Kent State University at Trumbull is committed to supporting students in all aspects of the career development process. The Office of Career Services can assist students with major and career exploration, resume and cover letter development, interview preparation, job and internship search assistance, and graduate school planning.
- [Kent State University at Trumbull Career Closet](#): Providing new and lightly worn clothing for every day professional occasions, including interviews, meetings, networking events, and more. Make a lasting impression without breaking the bank.
- [Occupational Outlook Handbook](#)
- [Kent Trumbull Internship Database](#)

- **If you want to connect with other people:**

- [Kent State Women's Center](#):  
Established in 1996, the Kent State University Women's Center is here to support you as a student, faculty or staff member through advocacy and education about women, gender, and diversity. Through the promotion of dialogue and engagement with campus and community partners, we value diversity, foster inclusion and pursue equity of access, opportunity and experience for all.
- [Kent State LGBTQ+ Center](#):  
The mission of the Kent State LGBTQ+ Center is to support an inclusive environment on all KSU campuses, advocate for all individuals and campus and community groups based on sexual and gender identity, maintains organizational capacity so that the work of the Center is efficient and effective, and builds community and a sense of belonging to support an inclusive environment. The Kent State University Lesbian Gay Bisexual Transgender Queer+ Center is an integral part of the University's role in a global society.
- [Building Black Leaders](#):  
The Building Black Leaders Program (BBL) provides Black students with space, support, and opportunities to prosper not only as college students but as Black individuals within society. Program Areas: Relationship and Community Building, Academic Success, Personal and Professional Growth, Health and Wellness. Location: The Cultural Clubhouse (Student Services Building, Room 147)
- [At Ease Military & Veteran Resource Center](#):  
Located in Room 180G in the Gelbke Library. a quiet space where active military and veterans can relax and access resources including:
  - G.I. Bill®



- Counseling
- Community Relations
- Veteran Financial Aid Resources
- Kent State University Resources
- **If you are struggling with housing and other basic care needs:**
  - [Trumbull County Homeless Shelters and Social Services](#)
  - [Ohio Homeless Shelter Directory](#)
  - [Second Harvest Food Pantry](#)
  - [United Way 2-1-1](#)
  - [Trumbull County Job & Family Services \(Food, Cash, Medical\)](#)
  - [Special Supplemental Nutrition Program for Women, Infants, and Children \(WIC\)](#)
  - [Feeding America Online Search Tool](#)
  - [Ohio Supplemental Nutrition Assistance Program](#): If you are struggling with attaining food, you might qualify for assistance.
  - [Ohio Foodbanks Organization](#): If you are struggling with attaining food, you might qualify for assistance.
  - [Kent State University at Trumbull Care Closet and Food Pantry](#):  
Food pantry, personal items, clothing & much more! Please stop by the Student Services office to access the Care Closet during regular office hours, Monday through Friday, 8 a.m. – 5 p.m. You may also arrange an appointment by email: [KSUTRUMBULLUSG@listserv.kent.edu](mailto:KSUTRUMBULLUSG@listserv.kent.edu) or by phone, please call 330-675-8963. Located in the Student Service Building, past the Fitness Center in Room 144.
  - USDA National Hunger Hotline at 1-866-348-6479 or (1-877-842-6273 for Spanish)
- **If you are a victim of domestic violence (regardless of gender):**
  - [Ohio Domestic Violence Network](#)
  - [Domestic Shelters of Ohio Directory](#)
  - [Kent State Women's Center](#)
  - [Kent State LGBTQ+ Center](#)
- **If you are considering harming yourself, having anxiety attacks, suffering from depression, or just don't feel right::**
  - Kent State also offers [Psychological Services](#), including tele-therapy.
  - You can also find a list of resources, including domestic violence at [Mental Health Help](#).
  - [Step Up & Speak Out](#) is a suicide prevention campaign with one of the most comprehensive lists of resources available for students, including [campus-specific information](#).
  - [Kent Trumbull Recovery Community](#):  
Barbara Ozimek, MA; LPCC-S, CDCA  
330-675-7603  
[bozimek@kent.edu](mailto:bozimek@kent.edu)  
Location: 102C, Technology Building (Trumbull Campus)
  - [Campus Counseling Services \(Free\)](#)
  - [Kent Trumbull Recovery Community](#)
  - [Suicide & Crisis Lifeline](#)
  - [United Way 2-1-1](#)

## Family Educational Rights and Privacy Act (FERPA)

FERPA sets forth requirements regarding the privacy of student records. FERPA governs both the access to and release of those records and the information they contain. Under FERPA, faculty have a legal responsibility to protect the confidentiality of student records even from parents and guardians. For additional information about FERPA, please visit the university Registrar's webpage.

## Racial Equity Statement

Kent State University has a storied history of advocacy and student activism that informs and shapes both the identity and actions of the institution and its community members. KSU takes pride in its reputation as an institution where



anti-racism has taken roots since at least the late 1960s and early 70s through the collective resistance of Black students, faculty and staff against systemic racism and inequalities in the United States. This activism has continued to the present day.

Kent State is committed to working collectively to dismantle systemic injustice so that Black, Indigenous, Asian American, Hispanic and all People of Color feel that they belong, are welcome and that they can fully participate in our university community.

Challenging these structural forms of oppression requires a dismantlement of the racist and racialized structures that sustain them. To make this dismantlement of racism possible, we pledge to:

- Review and enact our institutional policies in ways that are true to our values
- Engage with community
- Educate and inform faculty, staff and students
- Utilize our institutional and collective power to correct issues of inequity in our communities
- Correct and prevent injustices in our institutional and unit-level practices
- Foster open and productive dialogue that is both robust and respectful
- Fearlessly speak to our values

Kent State University community will continue to work towards opposing all forms of racial discrimination, harassment, intimidation, hatred, belittling, stereotypes, condescension, microaggressions and recognize their legacies which ostracize groups based on race and skin color. We understand that these forms of domination have historically existed within structural and systemic oppressions supported by classism, sexism, ageism, ableism, homophobia, transphobia, xenophobia, and other markers.

We will work to create an anti-racist university where all individuals are treated equitably with respect to their varied racial experiences and to foster that aim throughout the fabric of our institutional culture and community. Our shared effort to improve racial equity involves not only internal instructional, programmatic, environmental and policy decisions, but also the recognition of the university's roles as an economic driver, community partner, and public policy influencer.

## **Land Acknowledgement Statement**

*Endorsed by Faculty Senate 10/10/2022*

We acknowledge that the lands of Kent State University were the previous homes of people who were removed from this area without their consent by the colonial practices of the United States government. Before removal, these groups created networks that extended from Wyoming to the Florida Coast and Appalachia and to the northern reaches of Lake Superior. These societies included people of the Shawnee, Seneca-Cayuga, Delaware, Wyandots, Ottawa and Miami. We honor their lives – both past and present – and strive to move beyond remembrance toward reflection and responsibility through honest accounts of the past and the development of cultural knowledge and community.

## **Request for Religious Accommodations**

The University welcomes individuals from all different faiths, philosophies, religious traditions, and other systems of belief, and supports their respective practices. In compliance with University policy and the Ohio Revised Code, the University permits students to request class absences for up to three (3) days, per term, in order to participate in organized activities conducted under the auspices of a religious denomination, church, or other religious or spiritual organization. Students will not be penalized as a result of any of these excused absences.

The request for excusal must be made, in writing, no later than fourteen (14) days after the first day of instruction in a particular course and include the date(s) of each proposed absence or request for alternative religious accommodation. The request must clearly state that the proposed absence is to participate in religious activities. The request must also provide the particular accommodation(s) you desire.

You will be notified by me if your request for accommodation is approved, or, if it is approved with modification. I will work with you in an effort to arrange a mutually agreeable alternative arrangement. For more information regarding this Policy you may contact the Student Ombuds ([ombuds@kent.edu](mailto:ombuds@kent.edu)).

## MDJ Program Statement:

As a program accredited by the Accrediting Council for Education in Journalism and Mass Communication, we are committed to developing a curriculum designed to meet twelve professional competencies. This course, as part of a larger program, contributes to our development of:

### thoughtful, Proficient Communicators

- who write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve
- who demonstrate an understanding of the history and role of professionals and institutions in shaping communications
- who understand concepts and apply theories in the use and presentation of images and information
- who apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world

### who are creative, critical thinkers

- thinking critically
- thinking creatively
- thinking independently

### trained to uncover and evaluate information

- conduct research and evaluate information by methods appropriate to the communications professions in which they work
- critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical coherence
- apply basic numerical and statistical concepts

### within a legal and ethical framework

- understanding and applying the principles and laws of freedom of speech and press in the United States, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances
- demonstrating an understanding of professional ethical principles and working ethically in pursuit of truth, accuracy, fairness, and diversity

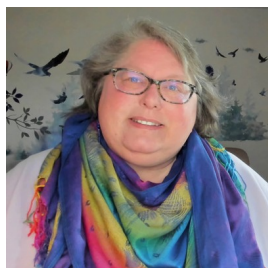
### in a diverse and global society.

- demonstrating an understanding of gender, race, ethnicity, sexual orientation, and (as appropriate) other forms of diversity in domestic society in relation to mass communications
- **demonstrating an understanding of the diversity of people and cultures of the significance and impact of mass communications in a global society.**



By the way, this is my dog, Betty Zing (a basset hound). She's the course mascot.

## REMEMBER:



Dr. Carol Robinson

***If you work hard, I will work hard to help you succeed!***

At any time during the semester, please feel free to email me ([clrobins@kent.edu](mailto:clrobins@kent.edu)), or to sign up for an appointment to meet with me via KSU Google Chat, if you have questions or concerns!

***No work will be accepted after May 9, 2025 (11:59pm, EST)!***